

Glossary

<p>‘Antiquity’ includes any coin, sculpture, painting, epigraph or other work of art of craftsmanship; any article, object or thing detached from a building or cave which is of historical interest, or declared by the Central Government to be an antiquity, which has been in existence for not less than one hundred years.</p>
<p>‘Chalcolithic’ <i>i.e.</i> Chalco + lithic means copper + stone. This represent culture or period when copper tools as well as stone tools were used.</p>
<p>‘Conservation’ means the processes through which material, design and integrity of the monument is safeguarded in terms of its archaeological and architectural value, its historic significance and its cultural or intangible associations.</p>
<p>‘Kos-Minars’ are medieval infrastructure (pillars) constructed across the highways as an important part of travel and communication.</p>
<p>‘Living Monument’ means monument that was still in use for the purpose for which they were originally designed at the time of notification of the monument.</p>
<p>‘Monument’ includes any structure, erection or monument, or any tumulus or place of internment, or any cave, rock, sculpture, inscription or monolith, which was of historical, archaeological or artistic interest and which had been in existence for not less than one hundred years, and include-</p> <ul style="list-style-type: none"> (i) The remains of an ancient monument, (ii) The site of an ancient monument, (iii) Such portion of land adjoining the site of an ancient monument as may be required for fencing or covering in or otherwise preserving such monument, and (iv) The means of access to a convenient inspection of an ancient monument’
<p>‘Preservation’ means maintaining the status quo of a monument including its setting thereby not allowing any changes, either through deliberate human interventions or due to action of natural agents of decay to its fabric or its immediate environment.</p>
<p>‘Prohibited Area’ means area of the protected monuments declared as of national importance and extending to a distance of 100 meters in all direction.</p>
<p>‘Protected Area’ means any ancient monument which is declared to be of national importance by or under the Act.</p>
<p>‘Regulated Area’ means area in respect of every ancient monuments and archaeological sites and remains declared as of national importance and extending to a distance of 200 meters in all direction. The distance could be further extended.</p>
<p>‘Restoration’ means bringing back the monument or any part thereof, as nearly as possible, to an earlier known state or condition.</p>
<p>‘Sculpture Shed’ is a place where the archaeological remains belonging to the site and the adjoining area are kept in safe custody, under a shed.</p>
<p>‘Social Capital of Community’ is the networks of relationships among people who live and work in a particular society, enabling that society to function effectively.</p>
<p>‘Waqf Board’ is a body which handles certain movable, immovable Islamic properties.</p>

