



ABHIVYAKTI '25

Annual Photography Competition of the
Indian Audit & Accounts Department



THEMES

Inspirations : 75 years of NAAA

Everyday Life: The Poetry in the Ordinary

Moments of Stillness: Frames of Calm

Imperfections: The Beauty of the Broken

Sacred Geometry: The Elegance of Order

Last date of submission: 12th September 2025

Exhibition Dates: 2nd -4th October 2025

FOR QUERIES

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ABHIVYAKTI '25

THEMES

Inspirations : 75 years of NAAA

Where walls remember dreams and hallways echo ambition — capture the soul of places, people, and moments that have shaped who you are.

Commemorating 75 years of the National Academy of Audit and Accounts at Yarrows, this theme invites participants to reflect on the inspirations — both grand and intimate — that have guided their journey. Whether it's the architecture of an alma mater, a mentor's influence, a quiet space, or a defining experience, the subject is yours to choose. Entries may draw from NAAA or any institution or source of inspiration, but the photograph must be accompanied by a description that meaningfully connects the image to the theme.



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THEMES

Everyday Life: The Poetry in the Ordinary

Capture the poetry of the everyday — bustling markets, quiet corners, candid emotions, street vendors, or the unexpected symmetry of daily life. This theme celebrates spontaneity, storytelling, and rhythms of daily life.



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THEMES

Moments of Stillness: Frames of Calm

In a world of noise, capture calm. Think solitude, introspection, or serene landscapes and nature. This theme explores peace, mindfulness, and the beauty of the unnoticed pause.



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THEMES

Imperfections: The Beauty of the Broken

A bold theme that invites rawness. Cracks in walls, human vulnerability, decay, disorder — find beauty in the broken and meaning in the flawed.



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THEMES

Sacred Geometry: The Elegance of Order

Focus on natural or man-made symmetry, fractals, spirals, and patterns. Whether in architecture, flora, or reflections, this theme celebrates the mathematical elegance of visual order.



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RULES

1) Number of Entries per participants

- A participant can submit a total of maximum 5 photos.
- A participant can submit a maximum of 2 photos per sub themes.
- A participant will be considered only for one prize per category even if s/he submits 2 entries under a single theme (Best of the two themes will be selected)

2) Under each theme, there will be three prizes, which are to be adjudged by eminent photographers.

3) If a participant sends more than the allowed number of entries, the eligible entries will be selected on a first come first serve basis.

4) The last date for submission of entries is 12th September 2025.

5) Each photograph should be accompanied by a minimum one-line description to be included in the certificate of authenticity. The photos should be explained through the description. There will be weightage for how the photos are explained. The participants are allowed to make use of the help of whichever platforms to give the explanation. However, the description should not exceed 75 words.

6) Photographs submitted must strictly be taken by the photographer himself/herself.

7) The participants are also requested to not send any photographs that they have submitted in the previous editions of Abhivyakti.

8) Participants will retain copyrights to their photographs. However, the National Academy of Audit and Accounts, Shimla reserves the right to use them for non-commercial purposes (which may include exhibiting on NAAA magazine/website and others)



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RULES

Technical specifications

- 1) The minimum resolution of photographs should be 1600 X 1200 pixels. For portrait orientation, the minimum resolution should be at least 1200 X 1600 pixels.
- 2) Photographs must be submitted in '.jpg/.jpeg' format only.
- 3) The photograph should be named in the following way:
 - a) Inspirations Theme – I75_ParticipantName.jpg
 - b) Everyday Life Theme – EDL_ParticipantName.jpg
 - c) Moments of Stillness Theme – MoS_ParticipantName.jpg
 - d) Imperfections Theme- Imp_ParticipantName.jpg
 - e) Sacred Geometry Theme- SGT_ParticipantName.jpg
 - E.g., EDL_Akhil.jpg
- 4) No watermarks, signatures, or copyright notices may be added to photographs.
- 5) Photographs may be cropped or rotated as necessary, provided the rectangular format is maintained.
- 6) Red-eye removal, spot editing, and the use of filters to sharpen, soften, blur or remove noise are permitted. Use of Artificial Intelligence to add or remove the subjects into or from the photographs are strictly prohibited.
- 7) Artistic filters are not permitted. However, the use of corrective functions to improve the natural appearance of the image, such as contrast, brightness, curves, intensity, tone, hue, saturation, lightness value, colour balance, and tint are allowed.