



दक्षिण मध्य क्षेत्र सांस्कृतिक केंद्र, नागपूर
संस्कृति मंत्रालय, भारत सरकार
South Central Zone Cultural Centre, Nagpur
Ministry of Culture, Government of India



Ministry of Culture
Government of India

No. SCZCC/Admin./ 261 /2025-26

Dated: 01 /07/2025
08

To

The Accountant General (Audit)
Office of the Accountant General (Audit - II), Maharashtra
Audit Bhavan, Post Bag No. 220
Civil Lines, Nagpur - 440001

Subject: Requirement of Services of Personnel on Deputation at SCZCC, Nagpur — Reg.

Sir,

The South Central Zone Cultural Centre (SCZCC), Nagpur functions under the aegis of the Ministry of Culture, Government of India. Its jurisdiction covers the states of Maharashtra, Karnataka, Madhya Pradesh, Chhattisgarh, Telangana, and Andhra Pradesh. A brief note on the Centre is enclosed herewith for your kind perusal.

At present, the Centre has only seven regular employees against the sanctioned strength of 33, which has severely impacted the efficiency of our Administrative and Accounts functioning.

In this regard, we kindly request your esteemed office to consider deputing suitable personnel for the following posts from your office or its divisions in Maharashtra:

1. Assistant Director (Finance & Accounts)
2. Administrative & Accounts Officer
3. Accountant

The details regarding the eligibility criteria, pay scales, qualifications, and experience required for these posts are enclosed for your kind perusal.

We request you to kindly take necessary steps to facilitate the deputation of suitable officers at the earliest to ensure the smooth functioning of this Centre.

Enclosure: As above


Director
SCZCC, Nagpur

About the Centre

The **South Central Zone Cultural Centre (SCZCC), Nagpur** is the youngest of the seven Zonal Cultural Centres established in India. It was set up in 1986 under the Ministry of Culture, Government of India, with its headquarters at Nagpur. The Centre covers the culturally diverse and linguistically varied states of **Maharashtra, Telangana, Andhra Pradesh, Karnataka, Madhya Pradesh, and Chhattisgarh**.

Each of these states boasts rich traditions of folk, tribal, and fine arts and crafts. The Centre is dedicated to **promoting, preserving, and enriching these traditions** through a variety of cultural activities. One of its core objectives is the **preservation of fading and vanishing art forms**, which are often threatened by modern societal changes, shifting values, and economic pressures.

The Centre takes proactive steps to **revive and sustain endangered arts and crafts**, employing innovations such as audio-visual documentation and research-based programming. It operates with a strong commitment to the **promotion, projection, and dissemination of India's cultural heritage**.

To ensure efficient and effective functioning, the Centre is guided by a robust institutional framework comprising a **Governing Body, Executive Board, Finance Committee, and Programme Committee**. These include:

- The Hon'ble Governor of Maharashtra as Chairman
- The Union Minister for Culture
- Culture Ministers and Secretaries from participating states
- Chairpersons of Central and State Cultural Academies
- Eminent individuals from the fields of art and culture

These bodies provide policy direction, approve programmes, and sanction budgetary allocations.

Since its inception, SCZCC has successfully organized numerous cultural programmes that **celebrate the spirit of rural and tribal India**, and encourage participation from across its zonal states. The Centre also identifies and rejuvenates disappearing traditional art forms through a dedicated **Zonal Level Advisory Committee** responsible for research and documentation. As of now, five vanishing art forms have been fully documented, with two more under process.

A major milestone for the Centre was the establishment of **Shilpgram at Khajuraho in 1997**, which has become a prominent cultural site. The Centre offers infrastructure and logistic support including an **Art Gallery, Documentation Cell, and Open Air Theatre**, providing platforms for artists to exhibit and perform their work.

Ethnic huts representing the cultures of Karnataka, Madhya Pradesh, and Chhattisgarh have also been constructed on the campus, enhancing its aesthetic and cultural ambiance. These initiatives have made SCZCC a vibrant **cultural hub that attracts art lovers and tourists** alike.

Further, the Centre has appointed **nodal officers in each of the six states** to help decentralize operations and **expand outreach**. These efforts are aimed at ensuring that the diverse art forms of the region continue to **flourish under the Centre's patronage**.

Through all its activities, the SCZCC continues to nurture and celebrate **both ancient and contemporary artistic traditions**, ensuring that the cultural nectar of India is preserved and passed on to future generations.

1.	Name of the Post	Assistant Director (Admn. & Accounts)
2.	No. of post (s)	2
3.	Classification	Group-B
4.	Scale of Pay (Revised)	₹ 15,600 - 39,100 + GP ₹ 5400
5.	Whether Selection Post or Non-Selection Post	N.A.
6.	Age limit for direct recruitment	N.A.
7.	Educational and other qualifications required for direct recruitment	<p>Essential:</p> <ul style="list-style-type: none"> i. Bachelor's Degree in any discipline. ii. Proficiency in computer including working knowledge of MS Office. <p>Desirable:</p> <ul style="list-style-type: none"> i) Experience of working in the field of administration with Central Government/State Governments or their autonomous bodies/Universities OR reputed cultural organisations. ii) Knowledge and fluency in written and spoken Hindi and English languages.
8.	Whether the age and qualification prescribed for direct recruitment will apply in case of promotes	N.A.
9.	Period of probation, if any	N.A.
10.	Method of recruitment: Whether by direct recruitment or by promotion or by deputation and percentage of the vacancies to be filled by various methods.	Promotion failing which by Deputation. Failing both, by direct recruitment
11.	In case of recruitment by deputation/ short-term contract, grades from which deputation/ short-term contract to be made.	<p>Promotion:</p> <p>Administrative-cum-Accounts Officer with 2 years of regular service.</p>

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		<p>Deputation:</p> <p>Officers working in Central Government/State Governments or their autonomous bodies/Universities:</p> <ul style="list-style-type: none"> i) Holding analogous post on regular basis, OR ii) Having 2 years of regular service in the scale of Rs. 9300-34800 + GP 4800, OR iii) Having 3 years of regular service in the scale of Rs. 9300-34800 + GP Rs. 4600. iv) Having 5 years of combined regular service in the scale of Rs. 9300-34800 + GP 4800 and GP 4200; and v) Knowledge of Accounts & Administrative matters.
12.	Composition of Selection Committee	As per Service Rules
13.	Remarks	The period of Deputation including the period of deputation in another Ex. Cadre post held immediately preceding this appointment in the same or some other organization/ department shall ordinarily not exceed 3 years.

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1.	Name of the Post	Administrative-cum-Accounts Officer
2.	No. of post (s)	2
3.	Classification	Group-B
4.	Scale of Pay (Revised)	₹ 9300-34800 + GP ₹ 4800
5.	Whether Selection Post or Non-Selection Post	N.A.
6.	Age limit for direct recruitment	30 years
7.	Educational and other qualifications required for direct recruitment	<p>Essential:</p> <ul style="list-style-type: none"> i) Bachelor's Degree in any discipline. ii) Proficiency in computer including working knowledge of MS Office. iii) Knowledge of Accounts & Administrative matters. <p>Desirable:</p> <ul style="list-style-type: none"> i) Experience of working in the field of administration with Central Government/State Governments or their autonomous bodies/Universities OR reputed cultural organisations. ii) Knowledge and fluency in written and spoken Hindi and English languages.
8.	Whether the age and qualification prescribed for direct recruitment will apply in case of promotes	N.A.
9.	Period of probation, if any	N.A.
10.	Method of recruitment: Whether by direct recruitment or by promotion or by deputation and percentage of the vacancies to be filled by various methods.	Promotion failing which by Deputation failing both by direct recruitment
11.	In case of recruitment by deputation/ short-term contract, grades from which deputation/	<p>Promotion:</p> <p>Assistant/Accountant with 6 years of regular service.</p>

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1.	Name of the Post	Accountant
2.	No. of post (s)	1
3.	Classification	Group-B
4.	Scale of Pay (Revised)	₹ 9300 - 34800 + GP ₹ 4200
5.	Whether Selection Post or Non-Selection Post	N.A.
6.	Age limit for direct recruitment	30 years
7.	Educational and other qualifications required for direct recruitment	<p>Essential:</p> <p>i) Bachelor's Degree in Commerce.</p> <p>iii) Proficiency in computer including working on Tally and MS Office.</p> <p>Desirable:</p> <p>iv) Experience of working in the field of accounts with Central Government/State Governments or their autonomous bodies/Universities OR reputed cultural organisations.</p> <p>v) Knowledge and fluency in written and spoken Hindi and English languages.</p>
8.	Whether the age and qualification prescribed for direct recruitment will apply in case of promotees.	No.
9.	Period of probation, if any	1 year
10.	Method of recruitment: Whether by direct recruitment or by promotion or by deputation and percentage of the vacancies to be filled by various methods.	Promotion failing which by deputation failing both by Direct Recruitment
11.	In case of recruitment by promotion/deputation/ short-term contract, grades from which deputation/ short-term contract to be made.	<p>Promotion:</p> <p>i) Junior Assistant with 6 years of regular service.</p> <p>ii) With Cash & Accounts Training conducted by</p>

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		Deputation: Officers working in Central Government/State Governments or their autonomous bodies/Universities: i) Holding analogous post on regular basis. OR ii) Having 3 years of regular service in the scale of Rs. 9300-34800+GP 2800 or combined 5 years of service in the GP of Rs. 2800 + 2400 iii) With Cash & Accounts Training conducted by ISTM or qualified SAS Examination conducted by Audit.
	Composition of Selection Committee	As per Service rules
13.	Remarks	--

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