



INDIAN AUDIT AND ACCOUNTS
DEPARTMENT
Office of the Pr. Accountant General (A&E),
Punjab & UT, Chandigarh,
Plot no. 20, Sector 17-E, Chandigarh - 160 017
No.WS/ ABHIVYAKTI' 2022/2022-23/ 50
Dated: 19.09.2022.



Circular

Subject: - Hosting the tenth edition of the photography competition cum exhibition, ABHIVYAKTI' 2022.

The National Academy of Audit and Accounts Services (IA&AS Officer Trainees-2021 batch) are hosting the tenth edition **photography Competition cum exhibition, ABHIVYAKTI' 2022**. The event is open for entire Audit and Accounts department. All office staff including the immediate family member are invited to participate in the event:-

ABHIVYAKTI-2022:- Entries for the Photography Competition category are invited under four sub themes.

1. Heritage of India
2. Things Unifying India
3. Ordinary Extraordinaire
4. Lokhitharth Satyanishtha

Each participant can send One entry per theme. Based on the evaluation by judges, selected photographs shall be displayed in the exhibition at the famous Gaiety Theatre of Shimla in November and would also be displayed on the Website of the Academy.

Entries are to be submitted by email abhivyakti2022.naaa@gmail.com on or before 8th October 2022. Details regarding participation in the event are enclosed herewith.

-Sd-

Sr. Accounts Officer (W)

Dated:- 19.09.2022

Endst.No. Welfare/ Abhivyakti 2022 /2022-23/717-722

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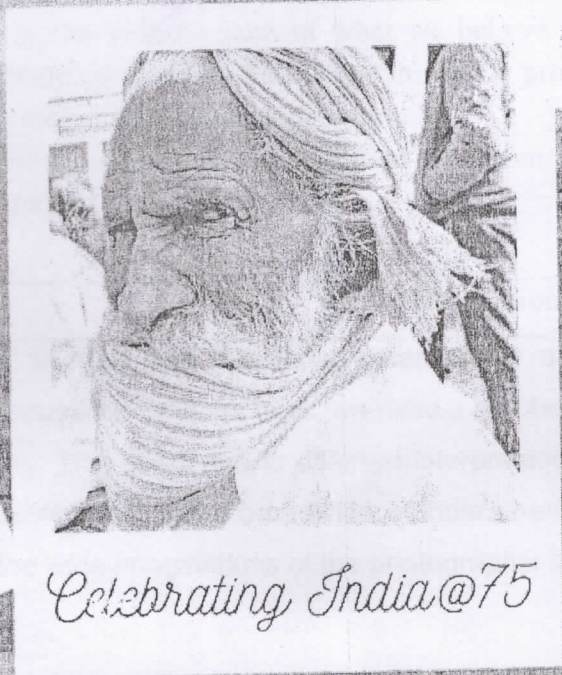
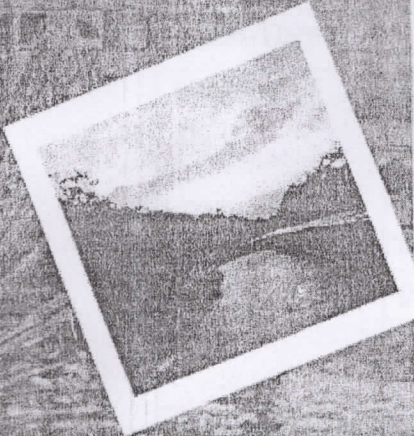
1. Secretary to Pr. Accountant General.
2. All Group Officers
3. All Branch Officers
4. All sections, IT Support Cell for uploading on office website
5. Sub Officer (A&E) UT, Chandigarh.
6. Notice Boards

6219/19
Welfare Assistant

766
IA&AS 2021 Batch presents

Abhivyakti '22

Annual Photography Competition



Celebrating India@75

Themes

Heritage of
India

Things Unifying
India

Lokahitārtha
Saryanishtha

Ordinary
Extraordinaire

Send entries by 8th October, 2022

For further queries, contact Shriraj Wani - 9028094423



ABHIVYAKTI 2022 - RULES AND REGULATIONS

ABHIVYAKTI 2022, is a Photography competition and exhibition event being organized by the Indian Audit & Accounts Service Officer Trainees (2021 Batch). This event is open to the entire Indian Audit and Accounts Department. Thus, **all Indian Audit and Accounts Department Officers and staff** whether working in the department or on deputation, are invited to participate and give expression to their creativity. This year we are also inviting entries from **immediate family members i.e. spouse and children** of all Officers and staff. For this year's competition the **theme is India@75**.

Theme description

What an incredible journey this has been! For a country like ours, with so much diversity, our founding fathers knew that it was going to be an onerous task to build the country brick by brick. However, each one of us is proud that this labour has been diligently shouldered by one and all in their own way. Today, as India celebrates 75 years of her independence and embarks on the glorious path of what we believe would be the 'Amrit Kaal', the National Academy of Audit & Accounts (Shimla) is proud to embrace the moment and freeze it in our memories – through photographs.

Under this guiding theme, the competition has been divided into **four sub themes** (described below).

Sub-Theme	Description
<i>Heritage of India</i>	It is often said that India encapsulates a number of mini 'Indias'. Dating thousands of years back, we have a number of monuments, crafts, art forms etc. This gives rise to different interpretations - each one being unique yet assimilative of the broad view of India's heritage. This theme aims to capture the wide imaginations of the photographer in this regard.
<i>Things Unifying India</i>	This theme is aimed at capturing common threads that bring India together and unite it. It could be things, events, traditions of the past, present or the future that people experience, celebrate or share as a nation. Participants are expected to capture these unifying moments in their pictures.



Ordinary Extraordinaire	Ordinary Extraordinaire represents "everyday makers of modern India". It is to showcase lives of common people like farmers, workers, scientists, engineers, safai workers etc. who work behind the scenes to keep our country up and running. The theme is a tribute to these unsung heroes who make India great.
Lokahitartha Satyanishtha	Translating into "dedicated to truth in public interest", Lokahitarth Satyanishtha captures the essence of the Indian Audit & Accounts Department. Herein, we expect the participants to highlight the work that our Institution does, the on-field hard work that sometimes goes unnoticed and the impact that it has on nation building. The theme will reflect what this esteemed institution means for its own employees.

Based on the evaluation by judges, selected photographs will be displayed in the exhibition at the famed Gaiety Theatre of Shimla in November.

Submission of entries

1. Each participant can send **one entry per sub theme (including entries by immediate family members i.e. spouse and children)**. This means **maximum 4 entries** by each participant. The entries by family members should be sent through the concerned employee only.
2. Under each theme, there will be three prizes, which are to be adjudged by eminent photographers.
3. If a participant sends more than the allowed number of entries, the eligible entries will be selected on a **first come first serve basis**.
4. Entries are to be sent to **abhivyakti2022.naaa@gmail.com**. The participants are also requested to **send both the original photograph(s) and corrected photograph(s)**. The technical details of the corrections are briefed in detail later in this document.
5. The last date for submission of entries is **8th October 2022**.
6. Each photograph should be accompanied by a **minimum one-line description to be included in the certificate of authenticity**.
7. Photographs submitted must **strictly be taken by the photographer himself/herself**.
8. The participants are also requested to not send any photographs that they have submitted in the previous editions of Abhivyakti.
9. Participants will retain copyrights to their photographs. However, the **National Academy of Audit and Accounts, Shimla reserves the right to use them for non-commercial purposes (which may include exhibiting on NAAA magazine/website and others)**.



Technical specifications for photographs

10. The minimum resolution of photographs should be 1600 X 1200 pixels. For portrait orientation, the resolution should be at least 1200 X 1600 pixels.
11. Photographs must be submitted in '.jpg/.jpeg' format only.
12. The photograph should be named in the following way:
 - a) *Heritage of India* Theme – HOI_ParticipantName.jpg
 - b) *Things Unifying India* Theme – TUI_ParticipantName.jpg
 - c) *Ordinary Extraordinaire* Theme – OE_ParticipantName.jpg
 - d) *Lokahitartha Satyanishtha*- LS_ParticipantName.jpgE.g., OE_SachinJoshi.jpg
13. No watermarks, signatures, or copyright notices may be added to photographs.
14. Photographs may be cropped or rotated as necessary, provided the rectangular format is maintained.
15. Red-eye removal, spot editing, and the use of filters to sharpen, soften, blur or remove noise are permitted.
16. Artistic filters are not permitted. However, the use of corrective functions to improve the natural appearance of the image, such as contrast, brightness, curves, intensity, tone, hue, saturation, lightness value, color balance, and tint are allowed.

Prize & Recognition

1. Winners will be awarded a certificate of recognition from the National Academy of Audit & Accounts.
2. Winning entries will be displayed on the official website of the National Academy of Audit & Accounts.
3. The winning entries may be considered for being displayed on the reputed virtual art gallery in India.
4. Selected entries will be exhibited at the famed Gaiety Theatre, Shimla.

